

□ Book Report Category

- **Eligibility:** Any non-Korean national
- **Objective:** Read one of the five selected books and write a book report.
- **Category:** Book Report
- **Applicable Languages:** English, French, Spanish
 - ※ If you want to apply with other languages, please participate in Drawing or Video category.
- **Application Period:** June 20 ~ September 15, 2022
- **How to Apply**
 1. Please upload your book report in the form of a WORD file (docx preferred)
 2. The book report must not exceed the length of 2,000 words.
- **Precautions**
 1. There is no limit to the number of participations per applicant. In case you apply multiple times, please refer to down below.
 - Book report: If you write two or more book reports for the same Korean literature book, only one will be evaluated. In case you choose different books, it may be considered as multiple applications.
(Recognized as multiple application) Submit one <ALMOND> book report and one <Kim Jiyoung, Born 1982>
(Not Recognized) Submit two <ALMOND> book reports
 2. The submission must be the applicant's original work, not have been published, released, or distributed in any form nor have won any award; and not infringe the copyright, trademark, privacy, publicity, or other personal or proprietary rights of any person or entity.
 3. The submission that may infringe or infringe the rights of the third party may be excluded from the award without notice after deliberation.
 4. The citation of the original literary work or its translation should not

account for a large portion of the entire submission. With the exception of the citation, the submission should be established as an independent work.

5. When citing the original literary work or its translation, the source(author, translator, publisher, date of issue, page of citations) should be indicated.
6. The author's legitimate interests should not be unfairly harmed, such as unauthorized modification of the original work or translation, or including content that damages the reputation of the author.
7. If you request the return of the materials, it shall be returned, but where additional expenses related to the return are incurred, you may bear it.
8. The prize given to the winner may subject to change.
9. Literature Translation Institute of Korea is not responsible for any expenses or problems that may arise when receiving the prize.
10. In case copyright infringement or other problem incurs, the award may be canceled even after the award is confirmed.
11. Any legal disputes that may arise or are faced with the entry submitted, it shall be the sole responsibility of the applicant alone and the organizer or its agency has no responsibility.

□ Drawing Category

- **Eligibility:** Any non-Korean national
- **Objective:** Read one of the five selected books, and draw ①your thoughts or ②impressive scenes of your reading.
- **Category:** Drawing
- **Applicable Languages:** All languages
- **Application Period:** June 20 ~ July 31, 2022
- **How to Apply**
 1. Upload your drawing on social media, and submit posting links on the Application Form
 2. Applicable Social Media : Twitter, Instagram, Facebook
 3. Required to include these hashtags : #KoreanLiteratureReviewContest #KoreanLiteratureGlobalReviewContest #KoreanLiteratureGlobalReviewContest #[Title of the applicable work] #bookreview #Literature Translation Institute of Korea #LTIKorea #KoreanLiterature
- **Precautions**
 1. There is no limit to the number of participations per applicant. In case you apply multiple times, please refer to down below.
 - Drawing & Video: Even if it is the same Korean literature book, you can apply for more than two times if you target different scenes or contents in the same book. Which means, you can apply multiple times regardless of the number of books.
 2. Only the 'PUBLIC' posting will be evaluated
 3. The submission must be the applicant's original work, not have been published, released, or distributed in any form nor have won any award; and not infringe the copyright, trademark, privacy, publicity, or other personal or proprietary rights of any person or entity.
 4. The submission that may infringe or infringe the rights of the third party may be excluded from the award without notice after deliberation.

5. The citation of the original literary work or its translation should not account for a large portion of the entire submission. With the exception of the citation, the submission should be established as an independent work.
6. When citing the original literary work or its translation, the source(author, translator, publisher, date of issue, page of citations) should be indicated.
7. The author's legitimate interests should not be unfairly harmed, such as unauthorized modification of the original work or translation, or including content that damages the reputation of the author.
8. If you request the return of the materials, it shall be returned, but where additional expenses related to the return are incurred, you may bear it.
9. The prize given to the winner may subject to change.
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☐ **Video Category: Coming Soon!**